

**CBE Planning Meeting  
December 8, 2016**

**Meeting Start:** 7:07 p.m.

**In attendance:** (tell us your name and something you love)

Steve – this community

Bob – Misalicious

Lea – life

Eagle – clam chowder in a bread bowl

Craig – plants

Joy – sour beer

Jenn – laughing

Marcus – living close to the meeting venue now

Grant – lamp

Mike – stuff

Evan – stuuuuuuff

Keli – purple

Bruiser – new purple fur coat, Bob & Misalicious' BBQ

Chad – being here

Nick – FIRE!

**Venue**

We do not have enough information to vote tonight, so will extend research time one more week

We cannot proceed in planning past January without a venue

Questions to add to venue suggestion survey: can we do BYOB?

There is not much we can do without a venue – budget, volunteers, etc.

Suggestions submitted online: Boondocks- unclear if we'd have entire venue to ourselves, would have to bring in stages and all equipment

Starlit- in Central City, new venue, capacity of 1267, four levels with spiral staircase connecting, rental fee is \$1500

Offline- 1010- large basement & large yard space, space next door available for rent (Eagle is checking into availability), another venue (Burner's Boutique) ½ way down the block would allow for up to 600-700 people total, Eagle will contact this week

Mile High Station- would be avail for CBE, would be a rental fee, can hold 1,000 people with additional large parking lot – no permitting needed, have held FH parties before, probably could not do BYOB, Jenn will contact this week

Cluster Studios- no outside space other than parking lot, rental fee is \$1000

EKO House- Bruiser suggests and will get more info, 52<sup>nd</sup> & York, Bruiser will contact this week

### **How do people feel about BYOB?**

Bob – any place that has a liquor license will either charge a bar guarantee or a rental fee

Steve – would people mind paying more for a venue in order to have BYOB?

Most said no

Craig – would prefer BYOB to any other setup

### **What is CBE? What do we want it to be?**

We're still in the process of reinventing ourselves, depending on who comes

Meant to be more spontaneous, more DIY, than DeComp

Do we want to keep it all DIY, or do we want to make it more like DeComp where sound & stages are "more produced"

Craig would like a community-produced event, even if that means camping by a campfire

The original idea behind CBE was to let people step out of their comfort zones to try things they can't necessarily do at DeComp

Bruiser asks, do we have a carryover of funds from last year?

Bob & Steve – it doesn't really work that way, but we made a \$7000 profit last year (to the regional fund)

Bruiser – would like to do something like Building Man in Utah where art and music aren't necessarily the focus

Steve – this is exactly what CBE was designed for

Suggestion for a talent show-oriented event so focus is not all on music

Could have open signups on day of

### **Lead Roles**

We should start thinking about lead roles, even if we cannot start working on them yet

Steve – does anyone want to volunteer for lead role?

Keli – Secretary, Communications Lead

Evan – Gate Lead (possibly with Patrick)

Jenn – Permitting

Joy – Recycling, LNT

Eagle – Sound Equipment, Lights, Staging Lead

Lea – Ticketing Lead

Nick – LNT or Placement Lead (Steve sees this as more of an usher position, though some things do need to be placed for permitting, such as fire art/performances)

Marcus – Volunteer Lead

Bruiser – Website/Networking Lead

Grant – Entertainment Lead

**Steve motions to accept positions as suggested**

Voted yes unanimously

Next meeting: Probably between Christmas and New Year's, TBD

Meeting end: 8:00 p.m.