

CBE

February 2, 2017

Meeting Start: 7:04

In attendance: (your name, your role in CBE, two albums that have influenced your life)

Steve – event manager – Beelzebubba, St. Pepper’s

Keli – secretary, comm lead – A Broken Frame, Psalm 69

Sante – volunteer – Sacre Bleu, Renaissance

Bruiser – web team lead – Social Club, Diana Crull

Matt – photo lead – Sailing the Seas of Cheese, Unnatural History II

Patrick – gate co-lead – Sailing the Seas of Cheese,

Evan – gate lead, greeter lead – Thriller, Onyx

Marcus – volunteer lead – The Wall, Discovery

Robin – volunteer – Top Gun soundtrack, Korn

Nick – placement – Big Lizard in My Back Yard, License to Ill

Grant – entertainment lead – Appetite for Destruction, DJ Mike

Elija – presenting a workshop – Americana,

Lea – ticketing lead, gifting lead – Houses of the Holy, Depeche Mode

Sarah – performers co-lead – Suburbs, GyPsy Punks

Venue

Sunday: Can take down art outside starting at NOON

Event representatives needs to be present for people to take anything

Permits

Steve has reached out to all returning fire artists to get paperwork

Patrick will reach out to owner of inflatable duck art car

Workshops

Meg sent an up-to-date schedule

Workshops locked in from 2-7:00

We will notify people of the types of workshops we’ll have but not the names of presenters

All workshops will be inside, so power should not be an issue

Outside Art Requests

We need more art for outside – not enough yet to fill a parking lot

We all need to promote within our friend groups to encourage more sign-ups

Two more weeks to apply

Ticketing

Sales have slowed down

We all need to promote!

Lea will get access to spreadsheet to give leads their ticket codes

Some volunteers are already set up

Even if volunteers have signed up on the web form, they need to be approved by a lead before they can have a ticket code

Gate, Security, Radios

Gate has some volunteers

Bob needs to pay security invoice

We have security from 2:00 a.m. to noon on Sunday

Gate is responsible for making sure only approved artists take their art

Will tell artists what time to come in at noon if they don't have it out by

2:30 a.m. Post-event

Radios

Patrick has the amended radio count and will send to Jesse for an estimate, will then send to

Comm Email Blast

Art

Ticketing

Friday (tomorrow) is the LAST day to get \$15 tickets (up to \$20 until last-chance sale)

Talent Show

Will take place 7-9:00 p.m.

Brandi has sent information to Steve

Only one group has signed up so far – they can fill an hour if need be

Funds are available for grant process

TS team will create a form to find out what their acts need: money, time, infrastructure

Website

Steve has gotten a request to send out an After-Burn survey to volunteers and attendees

Can it be ready by the time the gates open?

Bruiser says yes

Keli will send a question suggestion to Bruiser

Need a second survey that has four questions for leads to help with After-Burn report

If you are a lead and have a specific number of shifts available, send numbers to web team so they can limit sign ups on the form

This number can be adjusted later if need be

Leads need to let web team know when they have enough people (reference Google sheet)

Marcus will then “repurpose” those people

Volunteers

Marcus will schedule volunteers unless leads want to schedule their own

Greeters

Will be three people per shift: 2 greeters, 1 radio person

Greeters will also hand out stickers

Live Entertainment

Scott will set up rigging at 10:00 a.m., tear down at 2:00

12 performers signed up so far

Mostly fire and aerial

Grant needs info from performers if they have specific sound requirements

Will schedule DJs around those breaks

Will performers and/or DJs be going during talent show or workshops?

Grant will work with Meg and Brandi to finalize needs

No music outside

Nick – how much space do fire performers need outside?

Sarah will find out

Open Discussion

Elija would like to set up an “experience guide”

This person would support people new to the event

Would help them utilize energy at the event in a positive way

Would help welcome newcomers and make connections

Could have someone talk to people in line as well

Lea supports the idea in that the person could act as a guide to help people find all of the art and interactive possibilities

EG would need to be fairly sober to be effective

Steve – should these people have volunteer tickets?

If there are tickets available, that’s great, but not necessary

Nick – do you see this team as part of the organization, or as art?

Both

Elija would like to organize and lead the project

Helps encourage radical inclusion

Meeting adjourned: 8:02