

# 2018 DENVER DECOMP PLANNING MEETING

## MEETING MINUTES (805 EDITION)

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**FEELS LIKE THE FIRST TIME (AKA 1ST STEERING COMMITTEE MEETING):** April 11, 2018

### JUST CAN'T GET ENOUGH (AKA ATTENDEES)

Sante, Steve (Birthday), Bruiser, Brian, Steve Goldrush, Kate, James, Chris, Craig (Cliche), Ginger, Patrick, Paulie (Thirsty), Liz (Bright Eyes), Sante, Angela (Japangela), Dugan, Danny

### WHO CAN IT BE NOW (AKA INTRODUCTIONS)

Steve (Birthday)	Event Lead for DeCOMp for last 3 years (2015 - 2017), will provide guidance from lessons learned along the way
Bruiser	Member of Web Team, was Sound Lead <ul style="list-style-type: none"> <li>• Ideas:               <ul style="list-style-type: none"> <li>○ Have 2nd Sound Lead</li> <li>○ Have Silent Disco</li> </ul> </li> </ul>
Brian	Previously worked on Sound & Visuals last year
Steve Goldrush	Member of Bad Astronauts, ready to rock
Kate	Wants to work on Art Grants, fire performances, and potentially interactive / team building thing - TBD
James	Co-chair of Bad Astronauts
Chris	Ready to rock
Craig (Cliche)	Previously Budget Lead, Secretary, Recycling / LNT (especially as it relates to reducing consumption and waste)
Ginger	Previously worked on Decor and Gate
Patrick	Previously Gate Lead
Paulie (Thirsty)	Previously Fire Performance Lead
Liz (Bright Eyes)	Previously Gifting Lead
Sante	Event Lead this year, previously Event Lead 2012 - 2014 Looking for a #2 to mentor this year
Angela (Japangela)	Previously Pleasers Lead and helped with Gate

Dugan	Member of Bad Astronauts
Danny	Member of Bad Astronauts

## **TAKE ON ME (AKA CONFIRMED LEADS)**

<b>Event Lead</b>	Sante
<b>Venue Lead</b>	Steve Goldrush
<b>Art Grant Committee</b>	Japangela, Ginger, Kate
<b>Gate Lead</b>	Patrick
<b>Placement Lead</b>	Paulie
<b>Budget Lead</b>	Dugan
<b>Gifting Lead</b>	Liz

## **DO THAT TO ME ONE MORE TIME (AKA THINGS THAT WENT WELL)**

++ indicates that this sentiment was mentioned several times

- ++ Lots of big art and things that were on playa, very “play-esque”, interactive art, climbing stuff
- Lots of new people stepped up to volunteer, good vibe
- ++ Indoor / outdoor space is clutch, if not necessary for structures, anchoring into ground versus weighed down - “venue needs dirt”
- Fire spinning
- Live music
- Loved venue
- Loved talent
- Lots of good organizational tools and technologies developed over the past couple of years for use with planning

## **EVERY ROSE HAS ITS THORN (AKA THINGS THAT DIDN'T GO SO WELL)**

++ indicates that this sentiment was mentioned several times

- No after Burn report last year and this needs to get done
- Big last minute changes happened with venue (Exdo)
  - Contract wasn't solid or adhered to fully
  - Contact at Exdo got fired, so initial agreements were lost
  - Set Up / Tear Down times all changed and/or severely reduced
    - ++ Since Tear Down time was moved around, less volunteers showed up
  - Could no longer hold Friday night Volunteer Party at Exdo
  - No after-event meeting for resolution or apology
- Permitting Lead said they did paperwork and then, disappeared
- More space than art, could've been filled up more, though outdoor placement was good overall

- Venue overcharged on bar tabs
- ++ Interruption during set up to go get wristbanded was major disruption
  - *Resolution:* Set up crew should get wristbanded ahead of time
- ++ Major ticketing issues at event opening immediately after everyone was asked to gather - Ticketfly issue
  - *Resolution:* Make Ticketfly door cut off time, the day before
- “Less festival-y, more like Burning Man”
  - *Resolution:* More stages, more variety of music
- Dueling outside sound systems (“Art Car Bus Stop got shafted” - was cool they came sans grant)
- Couldn’t use your own cup at bar (causes waste)
  - *Resolution:* Bring this up during contract process
- More light needed at workshops, hard to see for crafting work
- Volunteer Appreciation Party on Friday night before causes hungover volunteers on Sat. Questions as to why appreciation is celebrated before the work is performed.
  - *Resolution:* Schedule Volunteer Party after the event (potentially in conjunction with the Wrap Up Meeting)
- Ticketing Lead & Gate Lead & Volunteer Coordinator need to be communicating day of
  - *Resolution:* All need to have and use radios
- “It’s like herding cats with fire performers” i.e. they don’t usually start on time, but DJs do start on time. Caused issues with music not being available for later performers.
  - *Resolution:* Should be coordinated better, remind DJs of this and that times should be flexible-ish
- Placement of fire performers green room was hinderance, had to walk through crowd with large implements
- *Secretary Addition: Notes from 2017 Wrap Up Meeting*

## **ELECTRIC AVENUE (AKA VENUE)**

- Castleman’s
- Aztlan Theater
- Fox St. Compound
- Several submitted by Schmid-e
- A community member’s property
- Exdo (back up, though with strong hesitation. Permit moratorium is not an issue)

## **WHIP IT (AKA DECISIONS MADE)**

- Meetings will be Wednesday nights by default
- Meetings will be located at Fusion Factory by default

## **BURNING DOWN THE HOUSE (AKA ACTION ITEMS)**

- Need answer: We have one more year with Ticketfly, but what is the penalty of early cancellation of contract with them?
- Bring all venue details to next meeting to discuss
  - For research, use the Denver Burners Venue Suggestion Form (on website)

**ONE MORE NIGHT (AKA NEXT MEETING):** April 25, 2018