

2018 Denver DeComp Wrap Up Meeting

Meeting Minutes

Date: November 6, 2018

Attendees: Sante, Schmid-e, Josh, Patrick, Nick Nitro, Liz, Steve Mena, Marcus, Chris Dugan, Portia, Meg, Jenny, So Rachel, Vera, Angela Japangela, Bruiser

Agenda

- Results from Leads Survey
- Round the Horn with Leads
- Extreme Volunteer Vote
- Results from Community Survey

Discussion

Results from Leads Survey / Round the Horn with Leads

- Need early involvement of DRF - they need budget in March, and contract in May-ish
- We had a condensed amount of time and we were making revisions constantly in a short amount of time
- We came together well and a lot of work was pulled together at the end to get things done
- **Venue**
 - We became emotionally attached to venue and so most issues stemmed from this
 - Exdo already wants to book with us for next year with no \$10k bar guarantee
 - Overland Golf Course also an option
 - Need to work with reputable venues - need to check with the City first
 - We voted on venue with certain promises and when the promises went away, it was too late
 - Next year we need the venue contract by May
 - We had to do everything ourselves - portos, security, etc.
 - We should hold event 3 weeks earlier or we need outdoor space
- **Departments**
 - Better scheduling coordination needed among sound, performances, and workshops
 - Power department (generators, etc.) needs to be created - Sound department has been defaulted to take care of this
 - Also need specific Contract Lead & Permitting Lead
 - FAST (Fire Art & Safety Team) needs to talk more with Art Grants regarding permitting and placement
- **Art**
 - The majority of artists did set up and stay late and were good sports
 - Giving out art grants later is helpful (saying you will get your money after you successfully bring your art)
 - Art Grants were handled the same way as Elsewhence and Sumwhence which went well
 - Placement has previously been on Art Committee before - they should be in on the applications and participating in the art grant events. The Show and Tell for art grant recipients worked really well.
 - Granted artists and other artists shouldn't be combined into one department.

- Need to reconfirm artists before the event
- **Communications & Admin**
 - Send out Facebook blasts from a generic DeCOmp persona
 - More communication about the ticket tiers
 - More email communications, instead of just Facebook event
 - Event schedule was good - work on it earlier and print it really large to hang at the venue
 - Make sure we look at the institutional knowledge and Burn reports from previous years at the beginning of the planning process
 - Make sure everyone is set up with their generic Lead email addresses and uses them, update the website with this information
 - The FB chat was great and necessary, but we should have a FB group for the Leads that doesn't have 800 people in it, for keeping info and documents
 - Before each meeting, take a look at the meeting notes from the meeting before
 - We should vote on the theme graphic / branding if more than one is submitted
- **Misc.**
 - The hands on feeding event of the leftover VAP food was a meaningful experience.
 - Potential lead for giving back to the community next year: Alicia Engman
 - We need to make sure we have more break down volunteers
 - Combine event with Boulder?

Extreme Volunteer Gift Vote

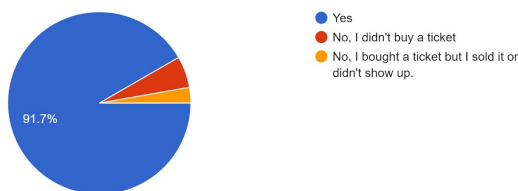
- Most Voted Winners: Liz, Steve Mena, Marcus, Patrick, Lea, Devin, Dugan, Schmid-e, Josh, Sante, Portia

Summary of Results from Community Survey

- People really enjoyed the sound stages and performances and fire art!
- Almost half of the respondents would like to see more interactivity and then, a third of all respondents also wanted to see more performance stages, fire art, and non-fire art.
- People seemed to enjoy the big open space, but there were a lot of mentions of wanting indoor space.
- A longer event also seems necessary.

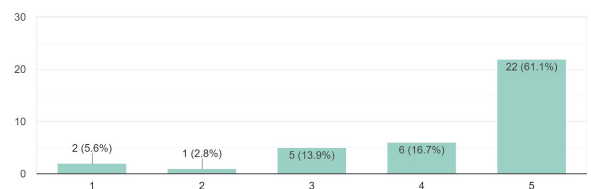
Full Results from Community Survey

Did you attend Denver DeCOmp 2018?
36 responses



Denver DeCOmp 2019 (last question)

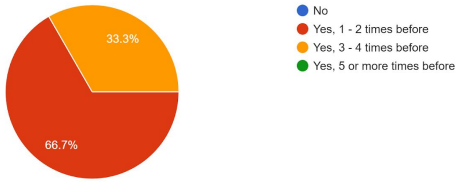
Would you attend Denver DeCOmp if it were an overnight event?
36 responses



Denver DeCOmp 2018 Non-Attendees

Have you ever attended a Denver DeCOmp in the past?

3 responses



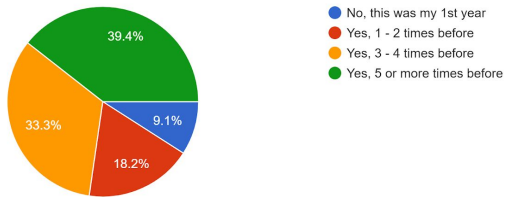
Why didn't you attend Denver DeCOmp this year? 3 responses

Decomp in AZ was on the same weekend
Sick and heard it wasn't awesome
I did

Denver DeCOmp 2018 Attendees

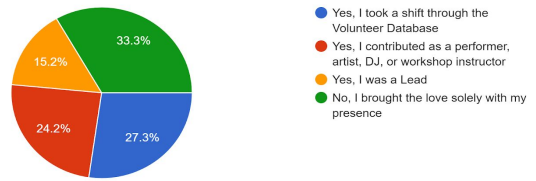
Have you ever attended a Denver DeCOmp in the past?

33 responses



Did you volunteer for Denver DeCOmp this year?

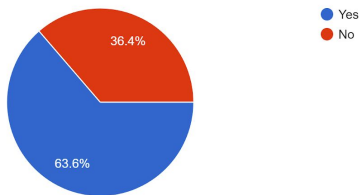
33 responses



Denver DeCOmp 2018 Non-Volunteers

Have you volunteered at previous Denver regional events?

11 responses



time constraints

too hard to with a 2yr and 4yr old with me

I could only attend for a few hours

Unsure of work schedule

Wanted to enjoy the evening

other burner volunteer commitments

I work every Saturday and have for years. It's my busiest day of the week, so I rarely take the day off.

I had a lot of physical problems develop in the last year.

My mobility and endurance is limited enough to where I can no longer perform the duties of the volunteer shifts available.

I didn't have time.

Why didn't you volunteer at Denver DeCOmp this year?

11 responses

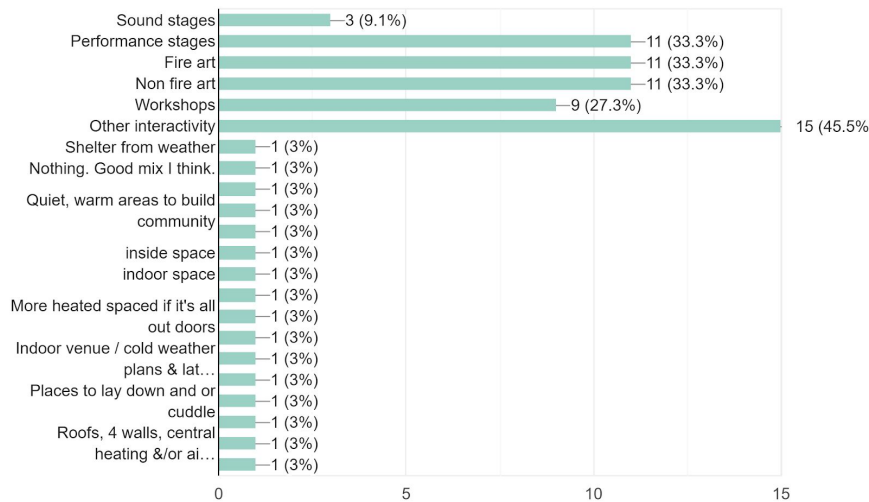
I prefer just to go

Unsure

Denver DeCOmp 2018 Attendees

What do we need more of at Denver DeCOmp next year? Check all that apply.

33 responses



What were your favorite parts of this year's DeCOmp? What should we do again next year? 33 responses

Big space, variety of activity

warm fire

The large robot of fire

Going home when there was ice shards hitting me in the face

The freaks

Size of the venue, ability to wander around.

The venue was awesome, and I feel it perfectly meshed with our vibe and needs for space/open plan.

Hugs

Workshops, community, music, fire performances.... It was all incredible

Fire art. The venue was very interesting.

Sunshine with friends.

art, fire, bars were on point

FIRE!!! YES

Robot & photo booths

I think the venue was excellent, big enough for all of the music!

The people are always my favorite part

The art

Meh

Event Horizon

Event horizon

Big Charles

I liked the openness of the event but I do wish there was an indoor main stage room.

I liked the daytime schedule and outdoors

Playing for all the wonderful people was great and running lights for my Camp Event Horizon Stage definitely made it worthwhile seeing how much people loved it! Can't wait for next year!

fire art

Taco truck was the best part. Have that again. Stayed for an hour then left. So much had already been taken down. It was actually pretty lame. Sorry, guys. I know you all put what you could in to it. The venue & the elements just weren't in your favor.

I enjoyed seeing my friends. Overall I was very disappointed with this year's event

Conclave was badass.

Stage and sound were on point. Bunch of art was awesome. Cool workshops.

Fire Art

Great music. Cool art.

The large open space, music, performers, & photo booth

The people attending

What was missing this year? What other ways could we make Denver DeCOmp better next year? 33 responses

Wish it went longer

Indoors. Oct is too dicey for a pure outdoors event

An indoor/outdoor space (like EXDO), open until at least 1-2 am, not increasing tickets to \$35/\$40, not pretending that LNT means not having trash cans

Indoors

Indoor space

Liked the venue but October is a challenging month for an all outdoor event in Colorado. The last couple hours of the event were a bit rough. The Lee Burridge event the previous weekend that was scheduled to be outside as well had to be cancelled. With that said, thanks so much for organizing, it was still a great time.

Overall, organizational communication probably could've gone a lot smoother.

I personally experienced the brunt of a pretty embarrassing mixup in performance scheduling (embarrassing for me as well as the organizer). I heard from other performers that they were given incorrect times and locations for their performance as well. I also was not met by anyone at the start of my LNT volunteer shift to supply me with trash bags or gloves, I got these things about halfway through my shift.

Not horrible, but could've gone smoother.

Inside space. Illuminated entrance or at least an entrance you could readily find.

Maybe a stage inside. It got cold.

Nothing I can think of

More leadership. A decent and trustworthy venue owner or .manager which apparently doesn't exist in Denver.

An indoor space is necessary for an October event.

indoor space

we missed the workshops, but our fault for getting there later than planned

The entrance was tough to find - more signs or a map available on the FB event page in advance would be helpful

More heated spaced

A picnic table area to eat food truck stuff

Event should go later

It's always better next year ;) Keep up the excellent work!)'(

Art cars

Walls and a roof

Moar heaters and maybe tents/carports to host djs

More art

Wasn't a huge fan of the cash bar and no outside food.

One of the things I love about burns is the sharing. I've had some of the best food in my life off a burners grill. I know quotas had to be made but let's see if we can't another way next year. Overall I loved it and think everyone that came did as well. Bravo

I did not care for the DJs--lottery might do better when mixed with curating; did not like having it outdoors only; parking was lacking; missed having places to sit. Next year, if the new space is as large, compress the placement--it felt empty most of the time because it was too large a space for what was there and attendance. Walls, a roof. Central heating...yadda yadda. I already mentioned all of that.

But seriously though. It was a rough one & we do appreciate the fact that all of you did what you could to make it happen, so thanks.

Indoor space was greatly missed. The sound stages were too close. The music overlapped. Where was the art this year? I remember lots of art, sculptures, and art cars at previous events. Felt like a basic lot party as opposed to a burner event. Very disappointed, will not be as quick to attend next year as I have been former years. Definitely will not go back to the venue used this year.

Missing? The inside of the venue?

More workshops during the day. Maybe some kind of fun activity people can participate in.

Indoor and outdoor space

Please choose an indoor venue. Being outdoors was miserable after dark and made it impossible to stay late.

Going late into the night

Warmth and shelter